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How did you get into Bloomfield and what inspired you to make this movie?

Were you not aware he was the guitar player on Highway 61?

Did you ever see him play?

How long have you been working on the film?

The DVD is actually part of a longer film you hope to complete?
There are other interviews not on the DVD, correct?

Have there been a lot of obstacles in making the film, and what were they?

One of the things, and I think this is an important thing that I took away from the film he that he wasn't interested at all in any of the star stuff or other trappings that come with being a famous musician, especially in the area of rock and roll. It was almost as if he knew that stuff was bullshit from the very start, or maybe he saw it happening with Dylan. I mean he could have easily been the dominate guitar player period, but he seemed to reject that role from the start. I'm sure he knew about the Clapton is God stuff, that was going on in England, and he seemed to run from that as far as possible.

Also, he was very into praising other musicians as well as putting down some musicians. But I remember hearing him in radio interviews with (I think) Murray the K talking about how great Hendrix was and also talking about how production wise he felt the first BS&T album beat the Electric Flat album. - They both came out at the same time or close to the same time.

I assume you've seen the footage in Festival where they inter splice Bloomfield talking about the blues with Son House. Did you want to use that or did cost get in the way?

Can you speculate on, or did Gravenities ever say why he was reluctant to participate?

There's not many Bloomfield clips in the film, but you did succeed in creating a portrait of who he was? Is there not much footage available, or was getting the rights difficult or costly or both?

Was Columbia/Sony cooperative?

Was there any interview you wanted on the DVD, but couldn't include because of space considerations?

There's a lot of mysteriousness around Bloomfield's death. He was found in a car that may or may not have been his, the autopsy (apparently from what I've read) listed the cause of death due to drugs he was not known to use? Did anyone talk about that?

What inspired you to get into making films, and did you start with music documentaries?

What are some of the other blues films, you've done?

I haven't been to the RR Hall of fame, but these are films show at the various exhibits or?

Didn't you do something for the Stax/Volt Museum as well?

You were recently involved in a Bloomfield tribute concert to coincide with the film correct?